



ALASKA STATE COUNCIL ON THE ARTS
PERCENT FOR ART Request for Qualifications

**Ted Stevens Anchorage International Airport (ANC)
Anchorage, Alaska
A/B Terminal Retrofit Project**

**Deadline for Entries: Received in the ASCA Office by:
4:30pm May 23, 2007 Alaska Standard Time.**

In accordance with Alaska Statute 35.27, the Alaska State Council on the Arts is requesting qualifications from artists for artwork to be commissioned for the Ted Stevens Anchorage International Airport Terminal. At this time, the public art committee requests qualifications for interior art at three locations:

1. Check In / Ticket Lobby, Commission up to \$300,000
2. The “knuckle” Clerestory, Commission up to \$100,000
3. Concourse B Corridor and Gates, Commission up to \$300,000

This RFQ is open to all statewide, national and international artists and teams of artists. Artists may be considered for more than one site. Submitted packets of qualifications will be judged on a competitive basis from which up to five finalists will be selected for each site and paid to develop a proposal for the building.

Project Information

The Ted Stevens International Airport intends to renovate and upgrade the older portion of the South Terminal A & B Concourses consisting of approximately 360,000 square feet utilized as baggage claim areas, gate lounges, ticket counters, airline offices & operations areas, and retail spaces. The renovated terminal will have interior finishes similar to the newly constructed C Concourse.

Architect Statement

The purpose of the South Terminal Seismic and Security retrofit project at Ted Stevens Anchorage International Airport is to assure that the old structures serving passengers will meet the new standards in place now, through the year 2015. Since the recent completion of the adjacent Concourse C, Ticket Lobby and Arrivals Hall, the older portion of the terminal has brought into focus a disparity among the passenger airlines operating out of the domestic terminal. The carriers in Concourse C benefit from state-of-the-art automation and infrastructure, along with an elegant aesthetic. In renovating

the old terminal, it is intended that all carriers will have the same quality of function and finish, regardless of location.

The aesthetic program established for the Concourse C project is carried into the renovation. All new mechanical, electrical and lighting systems, along with latest-generation telecommunications and security systems will be installed. The buildings will be structurally reinforced to meet current seismic safety standards. Baggage handling systems will be replaced, along with accommodations for inline baggage security screening. The exterior of the building will receive new weatherproof cladding, adding thermal efficiency, and introducing more daylight into occupied public spaces. The interior finishes will be durable and easy to clean, featuring metal ceilings and granite stone flooring in the public areas.

Interior Site Descriptions

1. Check In / Ticket Lobby

The renovation of the 1968 ticket lobby building is in keeping with the design themes established in the recent construction of the adjacent C Concourse. Two-story glazing has been reconstructed on the east façade to illuminate the ticket lobby with daylight, and to provide a view of the Chugach Mountains. The flooring is polished granite. The ceilings and walls are highly reflective shades of white. Direct and indirect light sources provide abundant natural and artificial light, even during dark winter months. Key accents are of natural stone and generally indicate portal transitions from public to secure areas.

2. The “knuckle” Clerestory

Security screening will be moved from the current location in the grand hall to a separate, discrete side entrance in the main concourse. This new location of passenger security screening will discharge travelers into a central location with equal access to Concourses A, B, and C. This “crossroads” or “knuckle” of the project features an overhead day-lit “cupola” that serves as an intersection point for travelers finding their way.

3. Concourse B Corridor and Gates

The revitalized B Concourse will repeat stylistic cues from the new C Concourse. Ceiling accents will be indirectly lit and will feature upward-curving “wing” shapes. The circulation aisle will have high ceilings to permit natural light into the central portion of the concourse. Artificial lighting is installed for additional light during winter months.

Themes

Many travelers choose to spend several hours waiting at the TSAIA terminal for connecting flights. The Art Selection Committee would like to see artwork that incorporates humor, color, and Alaskan elements.

Safety and Maintenance

Works of art must be durable and meet the Fire Code and the Risk Manager's safety guidelines. Finalists will receive a copy of these guidelines. The installation must be permanent and designed to last the life of the building. Viewers may touch the artwork if it is installed in an accessible location, therefore artwork must also endure substantial public use. Routine maintenance requirements must be minimal. Replacement features, such as special lighting, must be commercially available in Alaska.

Attachments

To view architectural renderings and photographs of Concourse C, please go to the Alaska State Council on the Arts website www.eed.state.ak.us/aksca and click on Artist Opportunities/ TSAIA – ANC Request for Qualifications.

Timeline:

Deadline for qualifications – May 23, 2007

Finalists are notified – mid June, 2007

Site visits –mid July, 2007

Final proposals are due – August 31, 2007

Commissions awarded – mid September, 2007

Installations complete before 2009

Budget

The total amount of the commissions will be \$700,000. The selected artists' budgets will include all costs of design, engineering, fabrication, installation, artwork transportation, special handling fees, special lighting (if any), photographic documentation, liability and automobile insurance, and an identifying plaque made to ASCA standards and specifications. State laws related to public construction, including licensing, insurance, bonding, and payment of prevailing wage rates, may apply. Finalists will receive a copy of this information.

Criteria for Selection

The criteria for selection will include:

- Quality, appropriateness, and originality of the artist's work as evidenced by the digital or slide images, the statement and their resume
- Durability, maintenance requirements, and safety considerations related to past commissions.
- References and Sub-contractor references

Submission Packet Requirements

Artists are required to submit the following items in the following order:

1. Cover page with name of artist, date, Title of RFQ that should read:
Ted Stevens Anchorage International Airport (ANC)
Anchorage, Alaska
A/B Terminal Retrofit Project
2. Table of contents.
3. A short statement (no more than two pages, 12 pt font) discussing why you are interested in this project, a special interest in any of the sites described in the RFQ, why your medium would work well in the airport and how you would like to approach the project.
4. No more than ten (10) digital images of past work. JPG's must be 1920 pixels on the longest side, 72 dpi, max 1.8 MB. File names should include the title of the artwork. CD's must be labeled with artist's name and contact information. Images must be submitted on a PC compatible CD/DVD to avoid formatting issues OR, no more than 10 labeled and numbered 35 mm slides of past work in a clear plastic sheet.
5. A corresponding list of images identified with title, date produced, dimensions, medium, location and budget.
6. A current resume no more than four pages in length, 12pt font.
7. Three references for the Artist and a list of sub-contractors for past projects.
8. A self-addressed and stamped envelope (SASE) large enough for the return of the slides and other material will be included as a part of the submission packet. *Any artists not submitting a SASE will not have their submissions returned, unless pick up is arranged up to 30 days following the final review.*

With the exception of the cover page, the Artist's name should appear on each page in the top right corner, consecutive page numbers in the lower right corner. In an effort to keep proposals streamlined and paper consumption to a minimum, do not submit additional materials, sketches or reviews. Submission documents will be printed with black ink on single sided 8-1/2" x 11" white paper, 12 pt font and affixed with either paperclip or binderclip to make it easier for the review committee to copy. No submissions will be accepted if they arrive in binders or notebooks or by e-mail.

Return of Entries

Materials sent without an SASE will not be returned. All entries accompanied by an SASE with adequate postage will be returned after final review. Materials entered without return packaging and postage will be held up to 30 days for pickup. After 30 days, the materials become the property of the State of Alaska. While all care will be taken in the handling of entries, the Alaska State Council on the Arts will not be liable for any damage to or loss of the submitted materials.

Additional Information

Requests for additional information may be directed to:

Andrea Noble, Visual Arts Program Director
Alaska State Council on the Arts
Phone: 907-269-6605 or toll free in Alaska at 888-278-7424; fax: 907-269-6601
Email: andrea_noble@eed.state.ak.us

Send Entries to:

Alaska State Council on the Arts
Percent for Art Program – TSAIA Project
411 West 4th Avenue, Suite 1E
Anchorage, Alaska, 99501-2343

**Entries must be received by staff in the ASCA office no later than 4:30 pm,
Wednesday May 23, 2007 Alaska Standard Time.**

This is not a postmark date. Late entries will not be considered. It is suggested that you check with your carrier regarding guaranteed express service.